

AUDIO IPR FORM



1 Organization soliciting replication (not broker):	Type of Music?	Countries distributed to?
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Contact Information:	Phone Number:	Fax Number:	Email Address
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2 Title of Master:	Part Number	Is this a compilation?	YES	NO
			<input type="checkbox"/>	<input type="checkbox"/>

3 Distribution:	Within an organization?	<input type="checkbox"/>	Retail ?	<input type="checkbox"/>	Please indicate your relationship regarding the ENTIRE IPR content:				
Free to Public?	<input type="checkbox"/>	Other ?	<input type="checkbox"/>	OWNER	<input type="checkbox"/>	LICENSED	<input type="checkbox"/>	PARTIAL	<input type="checkbox"/>

4 Is this audio word spoken?	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO	Example would be sermons or speeches.
Contains both music and word spoken?	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO	Please include intro, background & concluding music.
Has a copyright been applied for?	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO	<input type="checkbox"/> NA **Please provide copy of copyright or valid proof.
Have license agreements been obtained?	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO	<input type="checkbox"/> NA * Please provide a copy of all license agreements.
Is this a Karaoke master?	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO	If "YES", please provide a synchronization license(s) .
Multiple license agreements may be required for compilations.					

5 A PQ data sheet may be substituted for any column below only if it has the required information. If not, please fill out the 3 columns below. If this is a compilation with multiple artists, make sure you provide all information below including the IPR Owner. *** If any songs are of public domain, **please provide proof** as to how you know the song belongs in public domain.

ARTIST / SPEAKER	SONG /SPEECH TITLE/ TRACK OR CHAPTER NAME	IPR OWNER
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		

6 ***If any of the above is listed as PUBLIC DOMAIN, please answer the following. If no Public Domain is listed above, skip to #7.				
Was each song recreated entirely by the artist(s) listed above?	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO
Is the artist under contract with anyone? Who? _____	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO
Was the music, lyrics, or arrangement changed from the original?	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO
Was non-owned (no IPR rights) copyrighted sheet music used?	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO
Was an existing master used instead of a performing artist?	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO

7 *** Please supply a valid license agreement if you are not the copyright owner.**
*** If you are not the copyright owner and this is a compilation, please attach a valid license agreement for each title listed above. ** If you do own the rights, please provide a copy of the copyright or valid proof. Please be aware that all CD's have tracks. If your CD is word spoken and does not contain music, you will need to indicate the number of tracks, speaker, title (if one track or chapter names if more than one track) and IPR owner.**
***** If this job contains titles that are of Public Domain, please supply proof of copyright date as being during or before 1922 or other valid proof. Sheet music or footnotes found in books with this information are acceptable. Masters used for Public Domain titles may require a Master-Use license if recorded after 1922.**
 Please note that all 7 sections must be completed in it's entirety. If any of the 7 sections are not completed, the order may be rejected or placed on hold until such information can be provided.